

Committee and Staff List

Chair's Division

Co-Chairs

Perry Middlemiss and Rose Mitchell
chair@aussiecon4.org.au

IT Support

Andrew O'Rorke

Volunteer Wrangler

Karen Herkes
volunteers@aussiecon4.org.au

Creche Liaison

Natalie MacLachlan
creche@aussiecon4.org.au

Chairs' Assistant

Paula McGrath

Chairs' Advisors

Mark Olson, Deborah Geisler,
Vincent Docherty, Janice Gelb

Finance Division

Division Head

Carey Handfield
finance@aussiecon4.org.au

Finance & Treasury

Carey Handfield

Memberships

Clare McDonald
membership@aussiecon4.org.au

US Agent

Mark Linneman
usagent@aussiecon4.org.au

UK Agents

John & Eve Harvey
ukagent@aussiecon4.org.au

Europe Agent

Vincent Docherty
europeagent@aussiecon4.org.au

Japan Agent

Shouichi Hachiya
japanagent@aussiecon4.org.au

Facilities Division

Division Head

Stephen Boucher
facilities@aussiecon4.org.au

WSFS Division

Division Head

Vincent Docherty
wsfs@aussiecon4.org.au

Programme Division

Division Head

Sue Ann Barber
program@aussiecon4.org.au

Programme Operations

Janice Gelb

Publications Division

Division Head

Alan Stewart
publications@aussiecon4.org.au

Editor

Karen Babcock
editor@aussiecon4.org.au

Restaurant Guide Editor, Proofreader

Sarah Endacott

Designer

Claire Wilson

US Facilitator

Mark Olson

Communications Division

Division Head

Donna Hanson
communications@aussiecon4.org.au

Webmaster

Andrew McKiernan
webmaster@aussiecon4.org.au

Web Site Support and Content Management

Kate Kligman

Social Networks

Nicole Murphy

Graphic Designer

Grant Gittus

Advertising Placement

Simon Petrie

NZ Liaison

Ross Temple

Exhibits Division

Dealers Room Coordinator

Peter Jordan
dealers@aussiecon4.org.au

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Message from the Chairs

It hardly seems like six months since we stood up in Denver to accept the right to host the 2010 World Science Fiction Convention—the 68th in the sequence. But six months it is as this first progress report goes to press.

This progress report has been designed to provide you with all the relevant information we have to hand. In it you'll find details of our Guests of Honour—a worthy crew if ever we saw one—lists of our committee and current members, and updates from the committee. As we continue preparing over the upcoming 18 months, the missing pieces will be included in future progress reports—details of hotel arrangements and the convention site, programme details and Hugo nomination forms, site selection ballots and travel information. In the meantime keep an eye on our website (www.aussiecon4.org.au), which will be updated on a regular basis; it is your best source of up-to-date information and the best place to request any information about the convention you might be seeking.

In 2009 Melbourne was designated a UNESCO City of Literature, second only after Edinburgh. The committee of Aussiecon 4 sees science fiction, and this convention, as playing a big part in the celebration of Melbourne's new literary status. Our programme will be designed to present all aspects of the science fiction world: books to anime, cinema to fanzines, fantasy to horror, and hard science fiction to comics. Science fiction is a big field, and there will be a lot to explore.

We look forward to seeing you in Melbourne at the start of spring 2010.

Perry Middlemiss and Rose Mitchell. Co-chairs, Aussiecon 4



Special Thanks: David Evans — Goodonya, Mate!

Over the five years of the Australia in 2010 Worldcon bid, many of you would have met David Evans. David and his wife, Andrea, are ex-pat Aussies who now live in the San Francisco area. From the moment that first \$20 bill was tossed in that fateful room party at ConJose in 2002, David was a mainstay of the bid.

Logistics prevented most of the bid committee, based in Australia, from attending conventions in North America and Europe except Worldcon. David stepped into the breach and ran bid parties at various conventions across the USA, in Glasgow, and Japan, often with little help except that of Andrea and one or two other supporters.

At the Worldcon in 2003, he managed to get Coopers Ale (a pretty decent Aussie beer) shipped from Los Angeles to Toronto and delivered COLD to the party suite! In fact, Coopers Ale became a staple at Australia in 2010 bid parties, all thanks to David's resourcefulness. It's rumoured he is now best mates with the North American distributor of Coopers.

David also devised an innovative system of "Party Suitcases" filled with the necessary paraphernalia for parties and bid tables—flyers, posters, decorations, and those ubiquitous clip-on koalas. He arranged for them to be shipped to conventions he was unable to attend and where kind supporters acted in proxy for him. The suitcases were finally retired in Denver after long and hard service.

Without his tireless and selfless efforts, we would never have been able to do the things Worldcon Bids are required to do to be successful: that is, run parties and staff tables at various regional conventions and the Worldcons held during the life of the bid, process pre-support memberships, arrange publicity, and a myriad of other tasks needed to promote the bid.

On behalf of Aussiecon 4, we would like to extend our deepest and heartfelt gratitude for all David's efforts over those years. We were very disappointed that David and Andrea were unable to join us in Denver last August and see first hand the culmination of all their dedicated, hard work. We sorely missed David at the celebrations of Australia in 2010's successful Worldcon bid. We look forward to catching up with both David and Andrea in September 2010 and buying David a beer—a lot of beer!

Perry Middlemiss & Rose Mitchell, Co-chairs

Terraforming

By David C. Kopaska-Merkel

*rock pools and mud flats
steeped in amino acid broth
good place to begin
earthy bacteria
will eat well in life's cradle*

Membership Rates – Including Extension of Child Rates

Aussiecon 4 announces a change to the child rates. The child rate, currently A\$50, is being extended for children up to 16 years (most cons use 12 as the cut-off age). This means that more young adults can enjoy the program without placing a heavy financial burden on their families. Aussiecon 4 is hoping to have a dedicated young adult stream as well as crèche facilities.

Aussiecon 4 rates from 1st January 2009			Conversion*
Attending	Supporting	Child**	Supporting/Attending
A\$ 210	A\$ 70	A\$ 50	A\$ 150
US\$ 175	US\$ 50	US\$ 32	US\$ 130
C\$ 185	C\$ 50	C\$ 40	C\$ 135
GBP 100	GBP 25	GBP 22.50	GBP 80
€ 120	€ 35	€ 25.50	€ 90
Yen 16,000	Yen 4,900	Yen 2,950	Yen 12,000

* Converting to attending from supporting membership purchased prior 1 Jan 2009

** Children aged between 5 and 16 at 2 September 2010. All Child members must be accompanied by an Attending Member. Children aged 5 and under on 2 September 2010 get in free. Childcare fees are not included with the membership.

Cash, cheques in A\$ and US\$, Visa and MasterCard accepted. All credit card charges will be processed in A\$. You can also pay with PayPal at our website, www.aussiecon4.org.au.

Discounted rates are also available for Pre-supporters and Firends. For details on this or any other questions regarding membership, please contact us at membership@aussiecon4.org.au.

Committee Reports

Programming

by Sue Ann Barber

The Programming Division are looking forward to bringing you an exciting programme featuring some uniquely Australian elements along with those traditionally found at other Worldcons. There will be panels, presentations, workshops, kaffeeklatches, filking, gaming and a special children's programme. We are currently selecting our Track Heads from within both the Australian and international communities, and we hope to bring you further details once they are available. Over Easter, I'll be visiting Eastercon LX, as part of my GUFF trip, to research UK-style conventions, having recently visited Boskone to experience conventions US-style. I intend to utilize these experiences to bring you a diverse and entertaining programme.

If you have ideas for panels and presentations for Aussiecon 4, keep an eye on our website so you can fill out our programming forms when they become available. In the meantime, you can contact the programme committee at program@aussiecon4.org.au.

Child Care

by Natalie MacLachlan

My brief is to liaise with the City of Melbourne city council to set up a crèche within either the conference centre or the hotel to run while Aussiecon 4 is running. The council is to set up and staff the child/child care centre.

Dealers' Room

by Peter Jordan

Hi, all. Please allow me to introduce myself. I am the Dealer Coordinator. I have been involved with the Melbourne Science Fiction Fandom scene since 1993 and am the Director of Star Walking Inc, the Star Wars Appreciation Society of Australia.

The new Melbourne Convention Centre looks to be a great place for the con, and we hope to have an exciting, vibrant dealers room. The dealers that I'd like to see at Aussiecon 4 would be a mix of both Australian and international sellers, with the major brands in Melbourne (Minotaur, Alternate Worlds, Syber's Books, and Slow Glass Books, just to name a few), and others from interstate (Area 51 and Kings Comics, etc.), as well as dealers from outside Australia as well.

Volunteers: Calling Volunteers!

by Karen Herkes

As you can imagine, putting on an event the size of Aussiecon 4 will need a lot of workers. Volunteers are absolutely necessary and are a greatly appreciated part of the Convention itself. Volunteers will be needed at Aussiecon 4 for all sorts of tasks: staff the Registration Desk and Art Show, take messages, deliver items, assist in various departments, help with audio-visual equipment, and much more. Even before the event itself, people can help with public relations, administration tasks, and promotion. So, please do visit the Volunteers page of the website and consider putting in a Volunteers form. Thank you for participating!



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Writer Guest of Honour: Kim Stanley Robinson

by Ross Temple

Who Is Kim Stanley Robinson?

Kim Stanley Robinson is writer Guest of Honour at Aussiecon 4. He is an American SF writer, probably best known for his award-winning Mars trilogy. He has been widely acclaimed by readers and critics since the beginning of his career, and is considered by many to be one of the finest living writers of science fiction.

But just who is Kim Stanley Robinson and why is he deemed a worthy Guest of Honour at Aussiecon 4?

Kim Stanley Robinson Is a Writer

In order to be a writer guest, first you have to be a writer. He is certainly that. The following are his published novels: *Icehege* (1984), *The Wild Shore* (1984), *The Memory of Whiteness* (1985), *The Gold Coast* (1988), *Pacific Edge* (1990), *A Short, Sharp Shock* (1990), *Red Mars* (1992), *Green Mars* (1994), *Blue Mars* (1996), *Antarctica* (1997), *The Years of Rice and Salt* (2002), *Forty Signs of Rain* (2004), *Fifty Degrees Below* (2005), *Sixty Days and Counting* (2007).

He has had a lot of short stories published as well. There are too many to list here, but well over 60 at last count. Most are collected in *The Planet on the Table* (1986), *Remaking History* (1991) (UK edition, *Down and Out in the Year 2000*) and *Vinland the Dream* (2001). Four humorous novellas featuring American expatriates in Nepal are collected in *Escape from Kathmandu* (1989). *The Martians* (1999) is a collection of stories that further explores the world of *The Mars Trilogy*.

Kim Stanley Robinson Is an Award Winner

To be honoured, it helps to have proof of the quality of your work such as awards. These are just some of his awards:

- Hugo Awards for *Green Mars* (1994) and *Blue Mars* (1997)
- Nebula Awards for *Red Mars* (1993) and *The Blind Geometer* (1986)
- John W. Campbell Memorial Award for *Pacific Edge* (1991)
- Locus Awards for *The Wild Shore* (1985), *A Short, Sharp Shock* (1991), *Green Mars* (1994), *Blue Mars* (1997), *The Martians* (2000) and *The Years of Rice and Salt* (2003)

Kim Stanley Robinson Is the Subject of Critical Acclaim

Praise from critics is also important. This has come in from all directions in large amounts. The following should give you a taste of what people have had to say:

'A tapestry of striving joy, unhappiness and ambiguity . . . this marvellous book may be the most hopeful thing you read for a long time' —Francis Spufford, Evening Standard, regarding *The Years of Rice and Salt*

'Kim Stanley Robinson's Mars trilogy combines Big Science and real people. Robinson is a master of characterisation.'
—New Scientist on *The Mars Trilogy*.

Kim Stanley Robinson Is a Social Thinker

Don't think that he is just a simple spinner of tales either, as the following attest . . .

"Robinson, 56, is a Californian, an intellectual, a child rearer, an activist, a deep believer in the value of science ('Science is - or should be - the greenest force of all.') He is also one of the most accomplished and popular writers working in science fiction today. In a genre full of environmental warnings, Robinson's gift is a vision that uses the environment and its complexity as the focus of all that happens..." —TIME magazine when hailing him "A Hero of the Environment"

Kim Stanley Robinson Is Even More Than That

Some other things you might want to know about the man whose work has been labelled by critics as "literary science fiction":

- Kim Stanley Robinson was born March 23, 1952, in Waukegan, Illinois, but grew up in Southern California.
- He is an enthusiastic mountain climber.
- In 1982 he married Lisa Howland Nowell, an environmental chemist. They have two sons.
- He has, due to his fascination with Mars, become a member of the Mars Society.
- He received a BA in Literature in 1974, an MA in 1975, and a Ph.D. in 1982.
- When he finished his Ph.D., a revised version of his thesis was published in 1984 as *The Novels of Philip K. Dick*.
- He was a mystery reader when young, liking the classic locked-room detective stories. He then got into science fiction through reading Isaac Asimov when a freshman in college.

Kim Stanley Robinson Is Guest of Honour at Aussiecon 4

All this is why Kim Stanley Robinson is Guest of Honour at the 2010 World Science Fiction Convention.

Meet him there.



Artist Guest of Honour: Shaun Tan

by Nicole R Murphy

There can be no doubting that Shaun Tan is both a talented artist and a tremendous storyteller.

Speaking to people who know him, you hear of a person who is dependable, generous and fun to be with. Shaun Tan is a good bloke, as we'd say here in Australia.

He's been drawing and painting images for science fiction publications since the 1980s, particularly for Australian magazines *Aurealis* and *Eidolon*. Despite his initial dream of being a writer, Shaun has found his niche in creating beautiful picture books and graphic novels that are as much for adults as they are for children.

The first was *The Viewer*, created in 1995 with Queensland writer Gary Crew. The collaboration resulted in the story of a young boy called Tristan who finds a corrupted Viewmaster and is both fascinated and horrified by what he sees, before it seems he becomes part of the horror himself.

The next book, *Memorial*, was also written with Gary Crew. This book garnered an honourable mention in the 2000 Children's Book Council of Australia Awards and won the APA Design Award for best children's book. The next book, *The Rabbits* – a collaboration with John Marsden – won the Australian Children's Book of the Year and caused a lot of controversy for its subject matter of colonisation.

The Lost Thing was Shaun's first solo effort, and it garnered him an Aurealis Award and another honourable mention from the CBCA. The book was turned into a theatre show by Canberra-based company Jigsaw, and Passion Pictures from London is turning it into a short animated film. Shaun is involved as director, designer, and writer.

The Red Tree was yet another award winner for Shaun, taking the Patricia Wrightson Prize for best children's book in the NSW Premier's Literary Awards of 2003. In this book, Shaun explored the notion of a book without a story, and instead it was about feelings, without the framework of a narrative. It was developed as a children's theatre production in Brisbane in 2004, and in 2008 the Australian Chamber Orchestra developed a musical production.

2006 saw the publication of *The Arrival*, which has gone on to be one of the most acclaimed and loved graphic novels ever

published. The list of awards won by *The Arrival* include 2007 Australian Picture Book of the Year; NSW Premier's Literary Awards Community Relations Commission Award and the Book of the Year; Aurealis Award for Best Young Adult Short Story and Golden Aurealis for Best Short Story; World Fantasy Award for Best Artist; 2008 Angoulême International Comics Festival Prize for Best Comic Book; Hugo Award nominee for Best Related Book and Best Professional Artist.

With the worldwide acclaim for *The Arrival*, Shaun could have been forgiven for wanting to steer clear of publishing for a while, but instead in 2008 he brought us *Tales from Outer Suburbia*, an anthology of fifteen short stories and as different from *The Arrival* as you can be while still delivering beautiful artwork. It not only tells different stories, but the art is delivered in different mediums as well, giving this book a very different feel to the rest.

Tales from Outer Suburbia won the 2008 Aurealis Award for Best Illustrated Book/Graphic Novel, was a shortlist winner of the 2008 Indie Awards, and was shortlisted for the 2008 Golden Inky Award.

This, as remarkable as it is, is just a fraction of what Shaun Tan does. He was a concept artist for *Horton Hears a Who* and *Wall-E*, contributed the artwork for the 2008 Book Week poster for the Children's Book Council of Australia, painted two murals for the Subiaco Library (in Western Australia), is part of the judging panel for the Shaun Tan Award for Young Artists in Western Australia, did the cover art for Sydney band Lo-Tel's album *The Lost Thing*, and in 2005 helped develop a children's art trail for the Art Gallery of Western Australia.

Shaun is also working as an illustrator for other writers and editors. Recent work includes the illustrations for Kelly Link's 2008 anthology *Pretty Monsters* and the cover for Colin Taber's *Fall of Ossard*, to be published later this year.

In reviewing *The Arrival*, Sydney Morning Herald reviewer Angie Schiavone said, "Finding the words to describe the work of picture book author and illustrator Shaun Tan can be difficult, but given Tan's talent for visual communication, speechlessness seems an appropriate reaction."



Fan Guest of Honour: Robin Johnson

by Bruce Gillespie

Robin Johnson can claim to be Australia's most international fan.

He's lived in Australia for more than forty years, yet to an Australian he still sounds like an upperclass Englishman. In Britain he sounds Australian. We're not sure what Americans make of him.

Robin's obsession, apart from SF and fandom, is aeroplanes of all kinds. He worked for British Airways for many years, and since retirement he continues to travel overseas as often as possible. The fan you are most likely to meet at any American or British convention is Robin Johnson, just in from Australia.

Robin was not as well known as he is today when he took on his greatest feat in fandom: the chair of Aussiecon 1 in 1975. He took on the job in 1972, just as it became clear that many people overseas were on our side—but we still faced a strong American

bid. He appears in the Aussiefan film, which did much to win the bid for us when it was circulated around America, and he and Ursula Le Guin hatched the idea of the Writers Workshop, held the week before Aussiecon. Robin faced so much stress during the convention itself that on the last morning of the convention—very early in the morning—he found himself in the middle of an empty Bourke Street, not sure how he got there.

While living in Sydney, Robin put a lot of effort into that city's bid, ultimately unsuccessful, for the 1983 Worldcon. In the mid 1980s Robin married Alicia and moved to Hobart, which remains his base. In Hobart, he has helped organise two Thylacons. Two years ago he was awarded the Big Heart Award at the Yokohama Worldcon, and now he will fill fandom's most exalted position, Fan Guest of Honour at a Worldcon. Not just any Worldcon, but Aussiecon 4, Melbourne, 2010! Please make him welcome.

World Science Fiction Society, Site Selection, and Hugo Awards

by Vincent Docherty

The name Worldcon is owned by the World Science Fiction Society (WSFS), an unincorporated literary society whose purpose is to promote interest in science fiction. WSFS has no standing officers, only small standing committees, and its membership comprises the members of the current Worldcon.

As a member of Aussiecon 4, and therefore WSFS in 2010, you may:

- Choose the recipients of the annual Hugo Awards to be selected in 2010 and nominate recipients of the award in 2011. The nomination ballots will be available in January 2010. Online nomination will also be possible.
- Select the site of the 2012 Worldcon. Worldcon bidders for 2012 must file officially with the Site Selection Administrator, no later than 180 days prior to the official opening of Aussiecon 4 (6th March 2010).
- Attend the 2010 WSFS Business Meeting at Aussiecon 4, if also attending the convention.

If you have any questions about WSFS, the 2010 Hugo Awards or the 2012 Worldcon Site Selection please contact Aussiecon 4's WSFS Division head, Vincent Docherty, at wsfs@aussiecon4.org.au. For more details see the WSFS page on our website.

Site Selection Voting Results					
Bid	Mail-in	Wed	Thu	Fri	Total
Australia	69	138	179	282	658
No preference	5	2	9	16	32
None of the Above	0	6	7	6	19
Peggy Rae's House	1	9	11	18	39
Xerpes	0	11	19	28	58
Minneapolis in '73	0	3	1	0	4
Liechtenstein	0	0	0	2	2
Other	3	2	1	8	14
TOTALS	78	171	227	350	826

Receiving one vote each were: Casa De Fruta; Columbus 2008; Kansas City; Kodacon; Miles Boss's House; Monkey's Eyebrow, Ky.; No Dams; Rochester; Perth, WA, Australia; St. Pierre D Michilon Island; Southgate; Spuzzum, B.C.; Sunnydale, Calif.; and Takoma Park, Md.

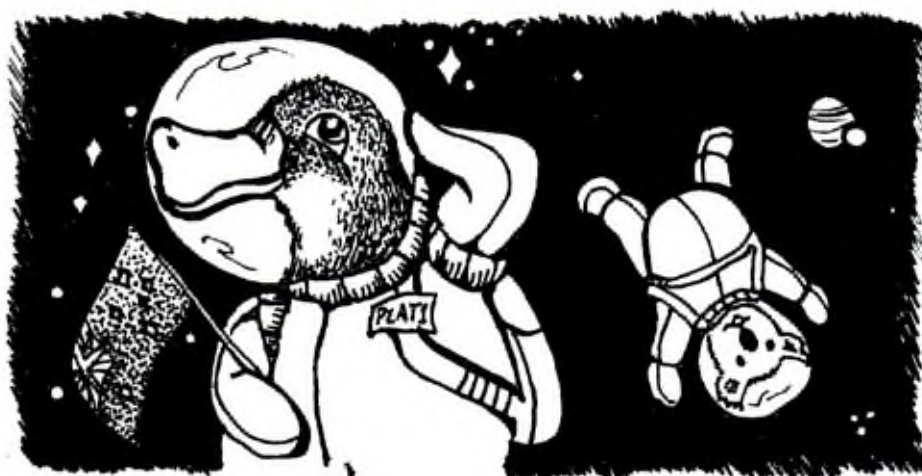
Progress Report Advertising Rates

Professional rates apply to fully commercial, for-profit organisations employing full-time staff. Fan rates apply to conventions, clubs, and fanzines: non-profit organisations with no salaried staff. Semi-pro rates apply to businesses run part-time by owners, small press publishers, charities, and other groups that promote the World Science Fiction Society's interest in literacy and science education.

Dimensions	US\$ Rates			A\$ Rates (rounded)		
	Pro	Semi-Pro	Fan	Pro	Semi-Pro	Fan
Full-page	\$600	\$300	\$150	\$900	\$450	\$255
Half page (landscape)	\$400	\$200	\$100	\$600	\$300	\$150
Half page (portrait)	\$400	\$200	\$100	\$600	\$300	\$150
Quarter page	\$250	\$120	\$60	\$350	\$175	\$85

Inside front and back cover also available. Rate to be negotiated.

Deadline for final copy: • PR2 1 January 2010 • PR3 10 April 2010



Social Networking

by Donna Hanson

Aussiecon 4 is branching out into the social network pages and blogs to keep you up to date on what is happening and to bring you opportunities to participate in competitions and to catch interviews.

So far on our blog, which is accessible from our website www.aussiecon4.org.au, we have had interviews with all our guests. Small news items are also released on the News page on the website, the blog, Facebook, My Space, and LinkedIn. Check out the social network section on the website for instructions on how to find us or friend us.

And if you want to keep abreast of Aussiecon 4 news without the hassle of joining different groups you can obtain an RSS feed, which will notify you of changes when they occur. That way you won't miss out on calls for program ideas, when the hotels are announced, or the deadline for voting on the Hugos.

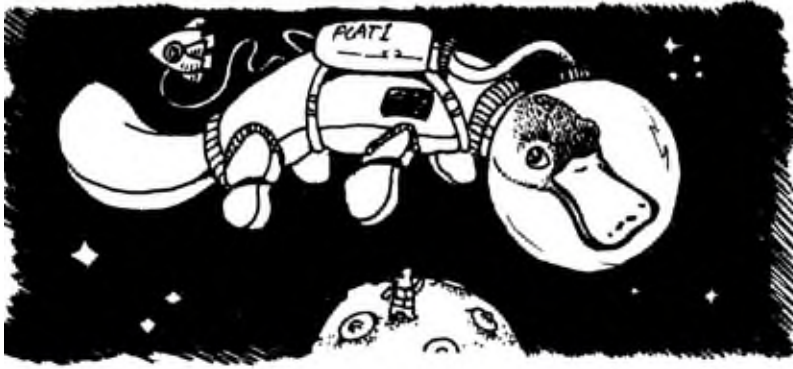


View from Miranda

By James S. Dorr

*Glass. Crystal-shattering,
ice-diamond lucid,
green-tinged disk — land of
frozen gasses.*

We, enthralled, await the rising (edge-on rings, their shadows coursing beryllid sky) while here, the seventh planet's handmaid, rock and chill are shaded gray, the sun a pinpoint, lost in stars.



Country	Attending	Supporting	Total
Australia	186	12	198
Belguim	1		1
Canada	22	28	50
Croatia		1	1
Finland	1		1
Germany	8	1	9
Ireland	3		3
Japan	12	3	15
Malaysia	3		3
Netherlands	4	2	6
New Zealand	11	2	13
Norway	2		2
Russia	4		4
Sweden	3		3
UK	40	7	47
USA	366	393	759
Unknown	7	7	14
	673	456	1129

Membership List as at 31 January 2009

A – Attending Membership
 S – Supporting Membership
 C – Child Membership (Age 16
 as of 2 September 2010)
 Please send corrections to
 membership@aussiecon4.org.au

S-Joseph Abbott
 A-Alyson L Abramowitz
 A-Brad Ackerman
 A-Eve Ackerman
 A-Lucy Ackroyd
 A-Justin Ackroyd
 A-Jenny Ackroyd
 S-Margaret Adam
 A-Andrew Adams
 S-Pam Adams
 A-Lars Adler
 A-Adina Adler
 A-Gary Agin
 S-F L Ahsh
 S-Raya Alexander
 S-Wanda Alexander
 S-Robert Alivovodich
 S-James Allen
 S-Stewart Allen
 A-Todd Allis
 S-Robert Allison
 S-Dorothy Allyn
 A-Carol Ann Alves
 S-James Alves
 S-Nathan Alvord
 S-J Clinton Alvord Jr.
 S-Carol Anderson
 S-Claire Anderson
 S-Dave Anderson
 A-James Andrewartha
 S-Alexander Andrews
 A-Chris Andrews
 S-John C Andrews
 A-Kimm Antell
 S-Elizabeth Argall
 A-Helen Armstrong
 A-Andrew Stewart Armstrong
 S-Nadine Armstrong
 A-Nancy Atherton
 S-Thomas Atkinson
 S-Yoel Attiya
 S-Dave Axler
 S-Don Ayres
 A-Karen Babcock
 S-Simone Bacon

S-James Bacon
 A-Cokie Bailey
 A-Henry Balen
 A-Geraldine Balter
 A-Chris Barnes
 A-Bruce Barnes
 S-Carolyn R Barricklow
 S-Kate Barton
 A-Gary Bateman
 S-Kenn Bates
 S-Allen Batson
 A-Sandra Battye
 A-Kurt Baty
 S-E. Susan Baugh
 A-Jiri Baum
 S-Covert Beach
 S-Thomas Beck
 A-Tom Becker
 S-Melissa Beckett
 S-Pat Beckett
 S-Megan Beckett
 S-Cathy Beckwith
 A-Graham Bell
 A-Judith Bemis
 S-Joseph Berlant
 S-Steve Berman
 S-Mark Bernstein
 S-Greg Best
 S-Julie Bettis
 S-Sherri A Beyke
 S-Nancy Biancamano
 A-Wayne Billing
 A-Joshua Bilmes
 A-Helena Binns
 A-Merv Binns
 S-Sheryl Birkhead
 S-James Bishop
 S-William Bishop
 A-Jenny Blackford
 A-Russell Blackford
 A-Mark Blattel
 S-David Bliss
 S-Gary Blog
 A-Kent Bloom
 A-Scott Bobo
 A-David Bofinger
 A-Tim Bolgeo
 A-Stephen Boucher
 S-Robbie Bourget
 S-Lee Bradley
 A-Seth Breidbart
 A-Michael Breitbach
 A-Michelle Breitbach

A-Elaine M. Brennan
 A-Claire Brialey
 S-George Brickner
 A-Kieron Briggs
 A-James M Briggs
 S-Lyndie Bright
 S-M David Brim
 A-Ben Brin
 A-Cheryl Brin
 A-David Brin
 S-Tom Brincefield
 S-Darin Briskman
 S-Ann Broomhead
 A-Lawrie Brown
 S-Bill Brown
 S-Charles N Brown
 S-Jordan Brown
 S-Kimberlee Brown
 A-Phylis S Brown
 A-John Brown
 A-Tanya Brown
 A-Nancy Kathleen Bruce
 A-David Brummel
 A-Adam Brymora
 S-Ginjer Buchanan
 A-George Budge
 S-Warren Buff
 A-Thomas Bull
 A-Kendall Bullen
 A-Margaret Bumby
 A-Karen Burnham
 S-Pamela Burr
 S-Michael A Burstein
 S-Nomi S Burstein
 A-Sue Bursztynski
 A-Andrew M Butler
 A-Diana L Bynum
 A-Christine Callahan
 A-Robert James Campbell
 S-Mary Ann Canfield
 S-David Cantor
 A-Mark Cantrell
 A-Maryanne Cantrell
 A-Eileen Capes
 A-Peter Card
 A-Rodney Carey
 S-Niqui Carl
 S-Robert Joseph Carl
 A-Vivian Carlson
 A-Grant Carrington
 S-Cathy Carroll
 S-Johnny Carruthers
 S-Christopher Carson

S-Coreen Casey
 S-Dennis Caswell
 A-William Cavin
 A-John Chapman
 A-Judith Ann Chapman
 A-Kathryn Cheetham
 S-Elsa Chen
 A-Sandra Childress
 A-Walter S. Chisholm V
 A-Harris Christoforou
 A-Dorothy Christoforou
 A-Matthew Chrulew
 A-Christina Chrulew
 A-Ewan Chrystal
 A-Gerry Clancy
 S-David Clark
 A-Robin Clarke
 A-Gavin Claypool
 A-Graeme Cliffe
 A-Ruie Clifford
 A-Robert Clifford
 S-David Clink
 S-Kevin Clink
 S-Vincent Clowney
 S-Nancy Cobb
 S-Barbara Cohan
 S-Lawrence Cohan
 A-Sandy Cohen
 A-Steve Cole
 A-Susan A Cole
 S-Gaines Coleman
 S-Jerry Collins
 A-William Collins
 A-Lance Collins
 A-Sue Ellen Colter
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 S-Byron Connell
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Guide to Aussie coins — SF Style

Unfamiliar with Australian currency? Below are Perth artist Alicia Smith's SF-inspired versions of the coins you're likely to be given in change when you go shopping in Melbourne.



Fans can be prickly if you make fun of them!



I knew lyrebirds were great mimics but mimicking Cthulhu has to have its dangers!



Giant mutant space platypus requesting permission to land!



My God, it's full of stars!

Credits:

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A lovely bunch of kangacorns in various stages of development



More bloody tourists!